

“All art is concentrated.”

Laurens Mostert



portfolio

2015-2023



Concentration, control and contrast are connected to my work.
My aspiration is to render the great in a subtle way.
I see it as monastic work in the modern world.
And I want the pieces to be timeless.

"Everything is made from smaller parts than itself.
Yet everything is part of something larger than itself.
Everything changes constantly.
Yet everything turns into the same patterns.
Everything falls apart at one point.
Yet everything forms new connections."

"I believe that all minimalistic art emphasizes,
that black and white are the same thing,
emptiness contains everything,
and zero and infinity are one."

My name is Laurens Mostert (1981, The Hague, The Netherlands).
I studied Graphic Design at the Royal Academy of Art in my place of birth.
In 2015 I came to realize that Dutch ZERO had to be my artistic starting point.
But I tried to develop a more distinct signature from the start.
Since early 2020 that has resulted in two successful series.



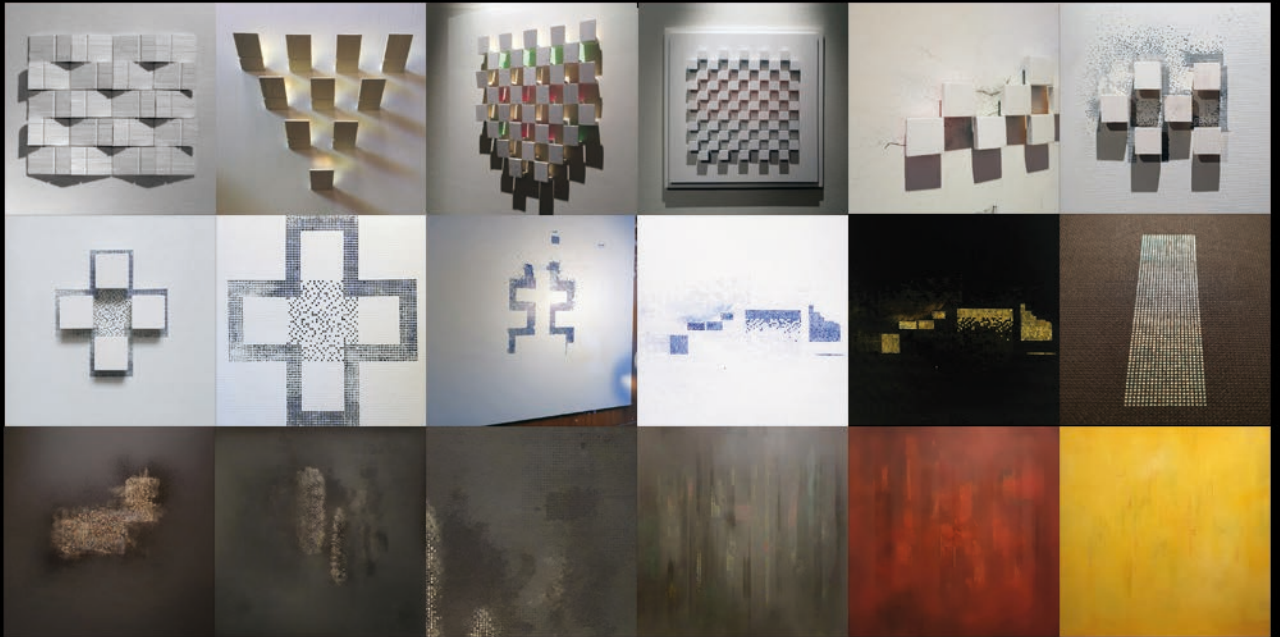
lumina



excavation

&

2015...



...2023



lumina

light from darkness

lumina is Latin for *lights* or *cavities*.

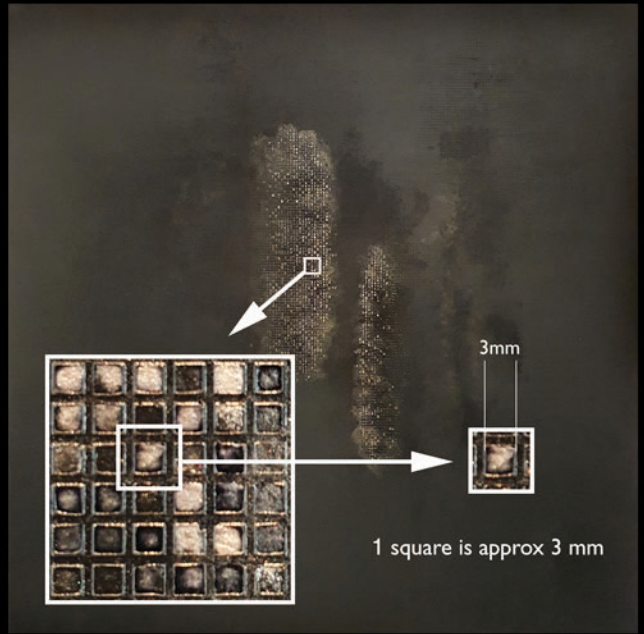
First a grid is applied on a panel that is painted matt black.

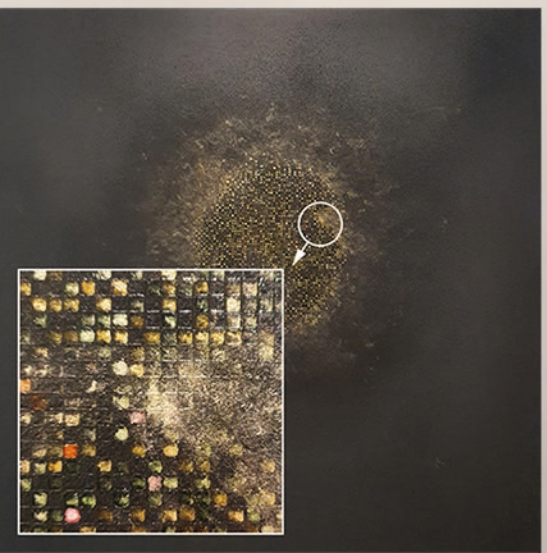
The grid (*cavities*) is then filled under a magnifying glass.

I use a dip pen, with gold-inks (*lights*) I developed.

Then a process of destruction/creation takes place until it's done.

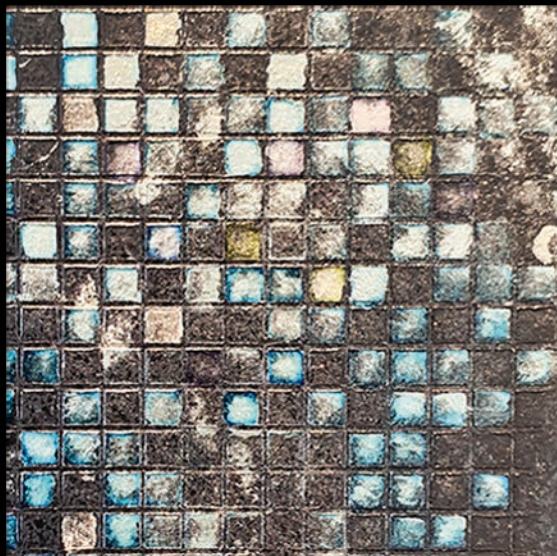
The process is both intuitive and analytical.



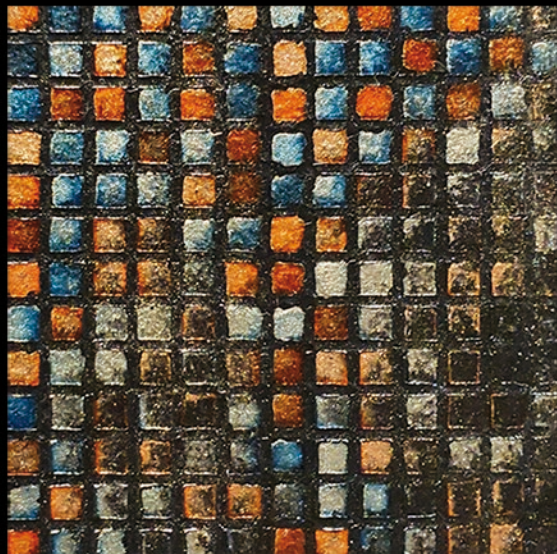


L.0.34
80x80x2cm
2021

L.O.25
80x80x2cm
2021
+ detail



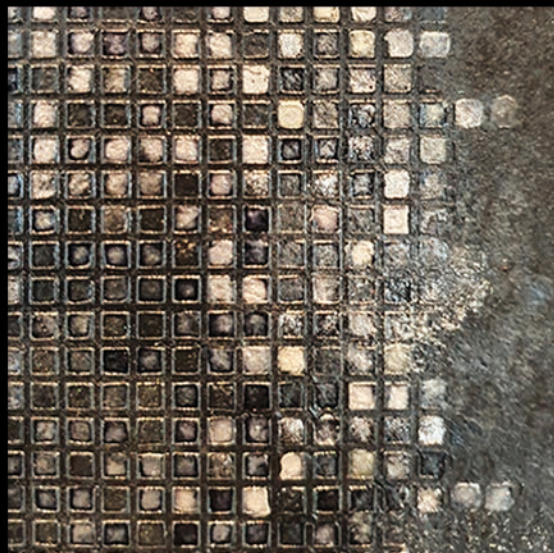
L.O.12
65x65x2cm
2021
+ detail



L.1.00
60x60x2cm
2022
+detail



L.1.01
80x80x2cm
2022
+detail



L.1.05
102x60x2cm
2022



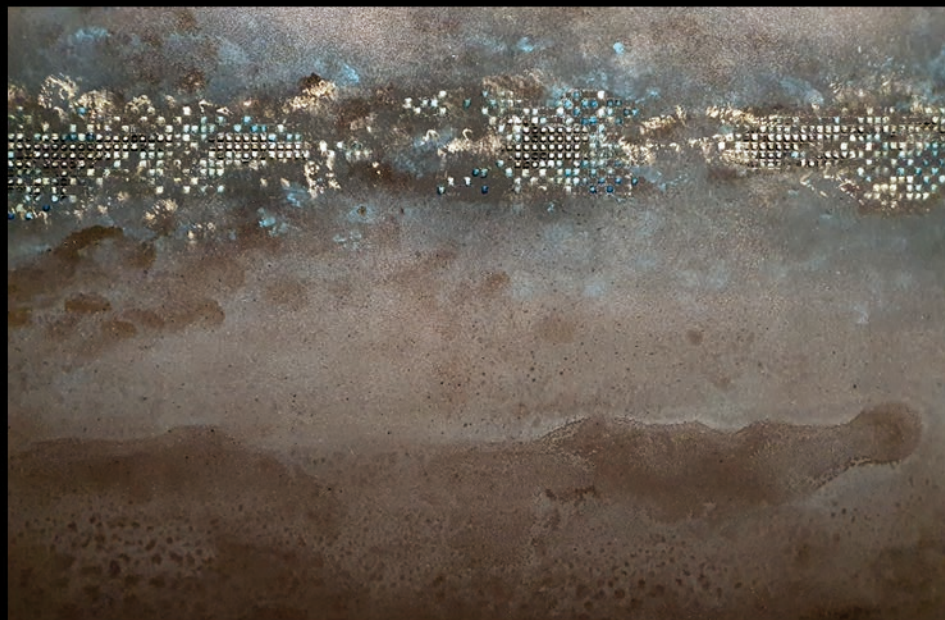
detail



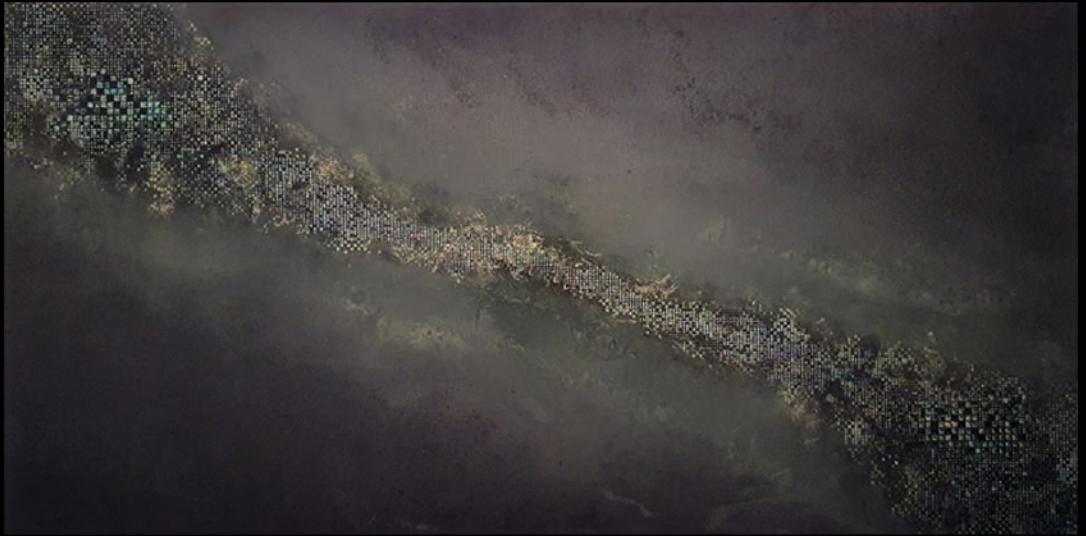


L.1.06
95x60x2cm
2022

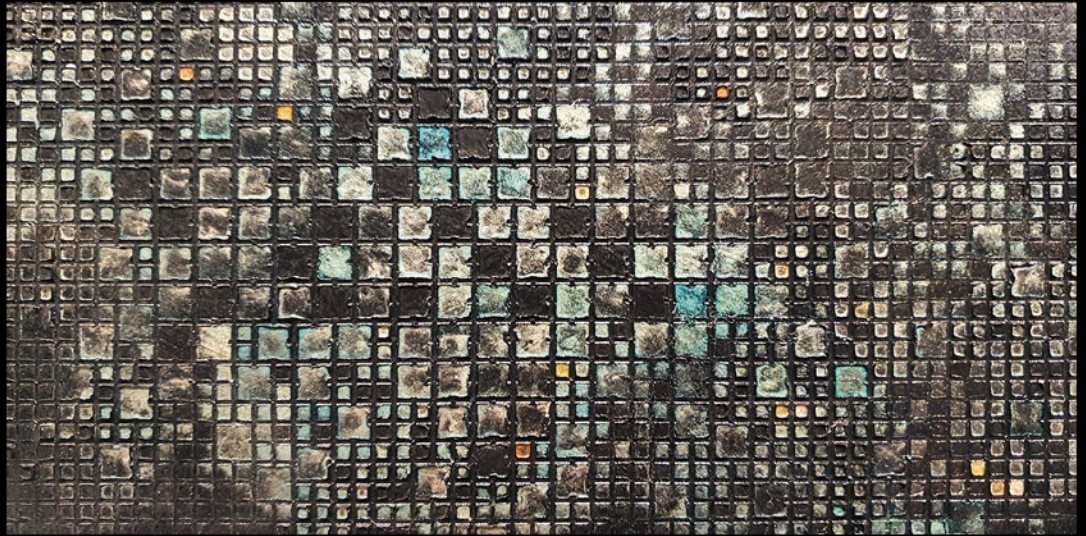
detail

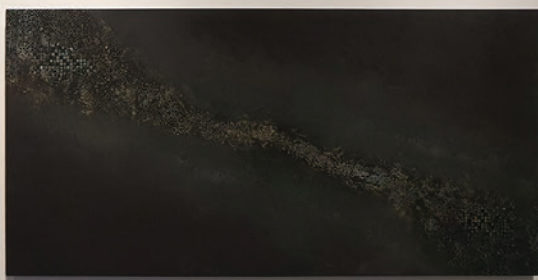


L.1.07-1
122x60x2cm
2022

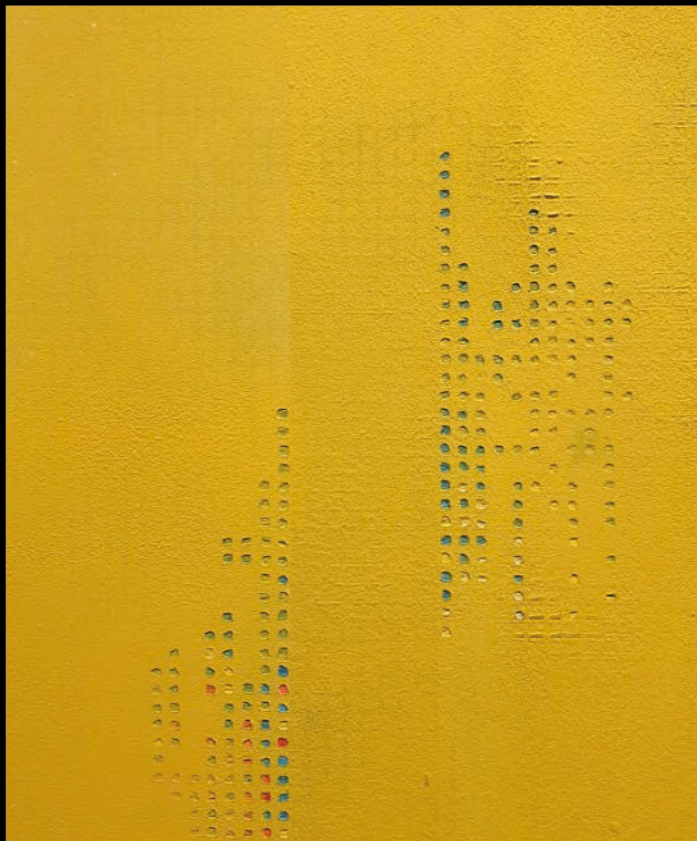


detail





L.I.07-I & L.I.07-II in studio (galerie VIA STRATA)

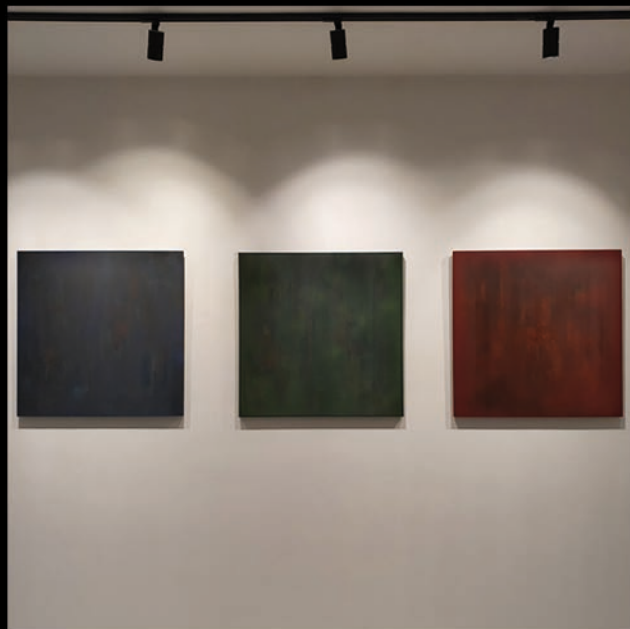
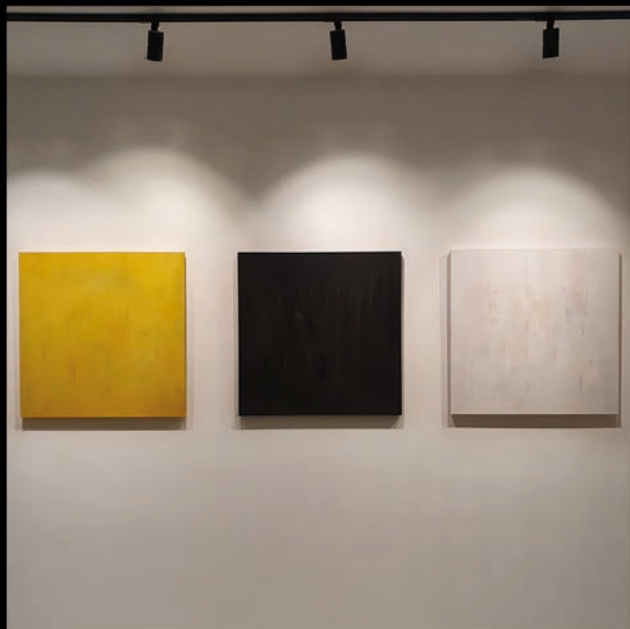


excavation

(un) seen

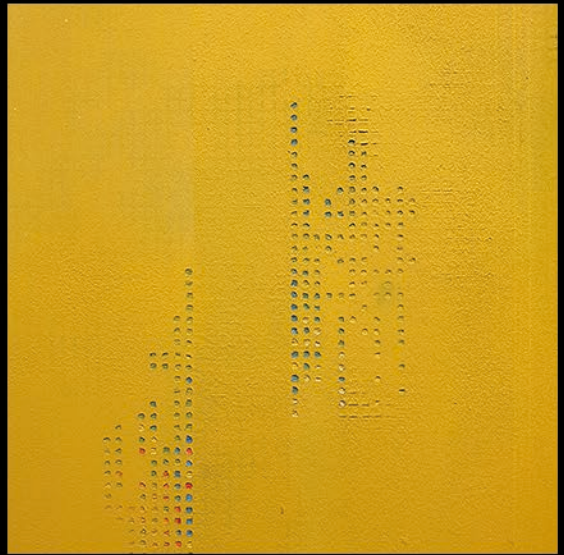
This series is called *excavation* and refers to the technique I use. In archaeology it's the exposure, processing and recording of remains. It evolved from *lumina*, focusing more on the panel than the grid. Many layers of primer, gesso, paint and varnishes are applied on a panel. The layers are put on and taken away alternately until the work is done.



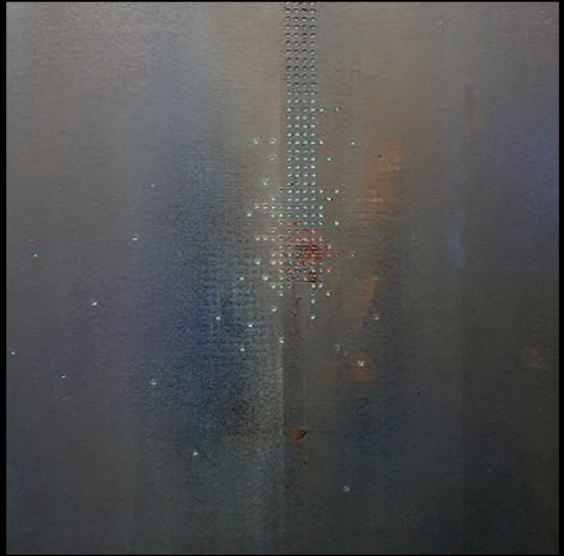


x2-7 in studio (galerie VIA STRATA)

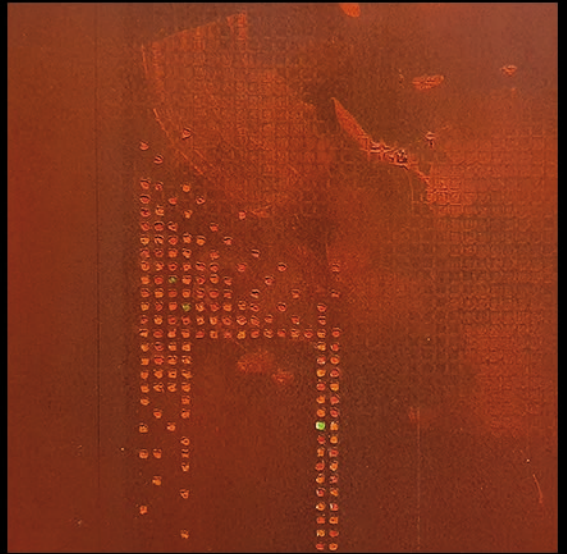
x002
80x80x2cm
2022
+ detail



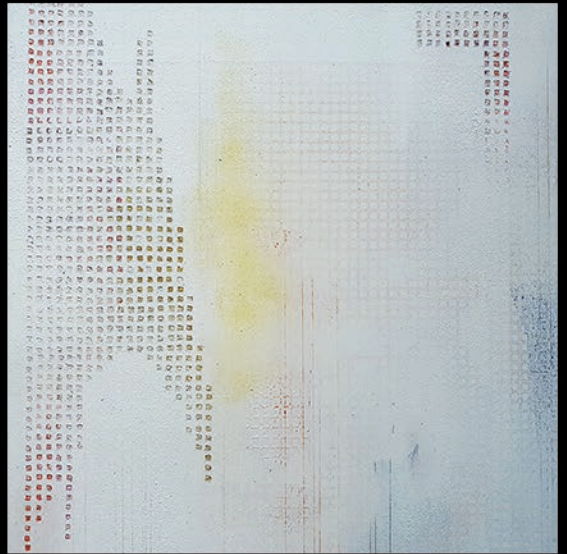
x006
80x80x2cm
2022
+ detail



x005
80x80x2cm
2022
+ detail



x003
80x80x2cm
2022
+ detail





x002 & X005 in studio (galerie VIA STRATA)

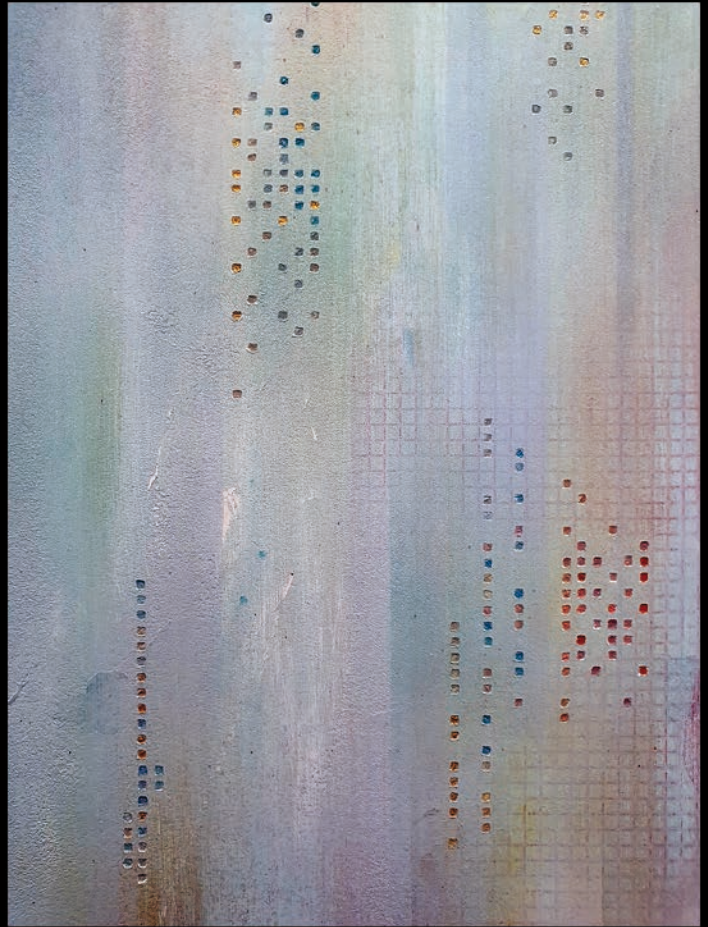


x100 & x101 in studio (galerie VIA STRATA)



x100
42x122x2cm
2022
+ detail





x101
42x122x2cm
2022
+ detail

In both series, I've used the techniques I described earlier.
The "paintings" are made on a wooden panel (2 cm MDF) : the sides are sealed with filler, twice.
Many layers of primer, black chalk paint, other black paints, gesso and varnishes are applied.
The panel is finished very neatly and is not recognizable as MDF.

The series is artistically evolving and has been a commercial success so far already.
It has sold in national and international galleries, as well as on art fairs.

On my site images with a better resolution can be found as well as short videos.
Please visit laurensmostert.com for more work and info.

EXPO

since 2018

permanent representation

Galerie Mia Joosten (Amsterdam, NL)
Art Gallery Rozendaal (Montfort, NL)
Bart Wouters Kunstgalerie (Brasschaat, BE)

fairs

AAF Brussels (BE, '22)
AAF Amsterdam (NL, '21, '22, '23)
Art Laren (NL, '21)

group & solo (selection)

Restaurant sense -one Michelin star- (Waasmunster, BE)
ART[s] Gallery Simone Jansen (Noordwijk, NL)
Galerie Mia Joosten (Amsterdam, NL)
Art Gallery Rozendaal (Montfort, NL)
Bart Wouters Kunstgalerie (Brasschaat, BE)
Graanschuur : ZJHT (Wassenaar, NL)
Galerie Bloemendaal (Bloemendaal, NL)
Galerie Année (Haarlem, NL)
Galerie 44 (The Hague, NL)
Bos Fine Art (The Hague, NL)
Galerie Kempro (Sterksel, NL)
Galerie Inez (Maastricht, NL)

Grote Nederlandse Kunstkalender (publication, 2019)

Thanks very much for taking the time to look at my portfolio !

*All the best,
Laurens*



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