

“All art is concentrated.”

Laurens Mostert

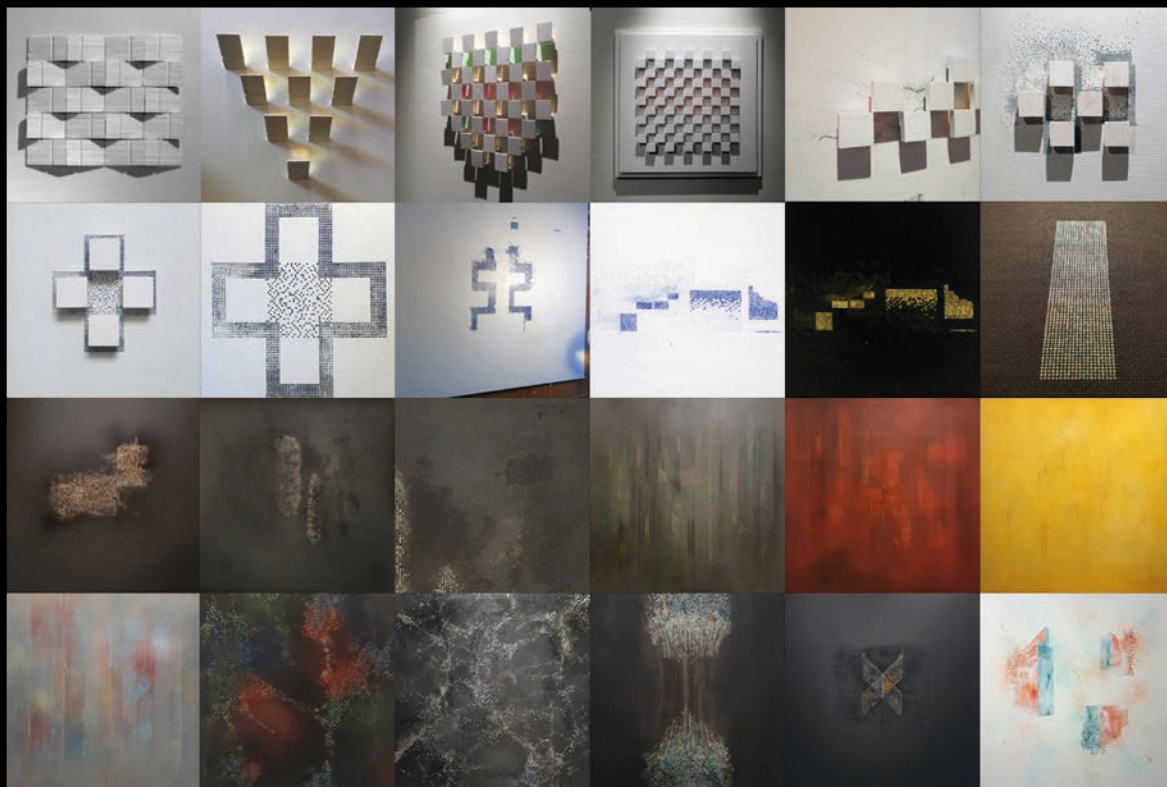


portfolio

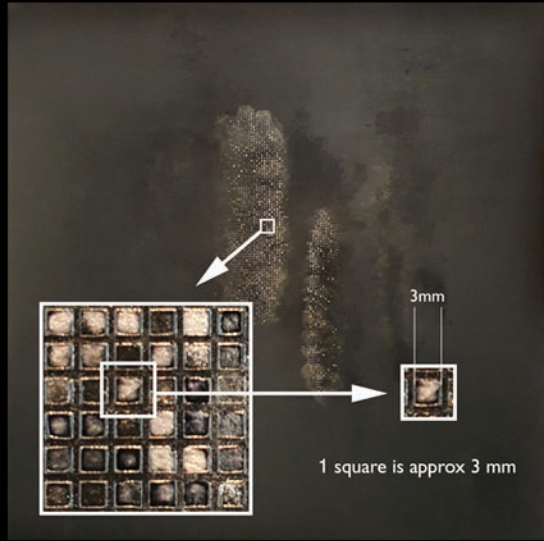
2015-2024

My name is Laurens Mostert (1981, The Hague, The Netherlands).
I studied Graphic Design at the Royal Academy of Art in my place of birth.
In 2015 I came to realize that Dutch ZERO had to be my artistic starting point.
But I tried to develop a more distinct signature from the start.

2015



2024



Since 2020 I've been working on my series **lumina** (Latin for *lights* or *cavities*).
First a grid is applied on a panel that is painted matt black.
The grid (*cavities*) is then filled under a magnifying glass.
I use a dip pen, with gold-inks (*lights*).
Then a process of destruction/creation takes place until it's done.
The process is both intuitive and analytical.

During the years, sub-series with different techniques have developed.

*“Everything changes constantly,
yet everything turns into the same patterns.*

*Everything is made from smaller parts than itself,
yet everything is part of something larger than itself.*

*Everything falls apart at one point,
yet everything forms new connections.”*

The following is a small selection
all works are made with paint and ink on wood in mixed media
for more information please visit laurensmostert.com

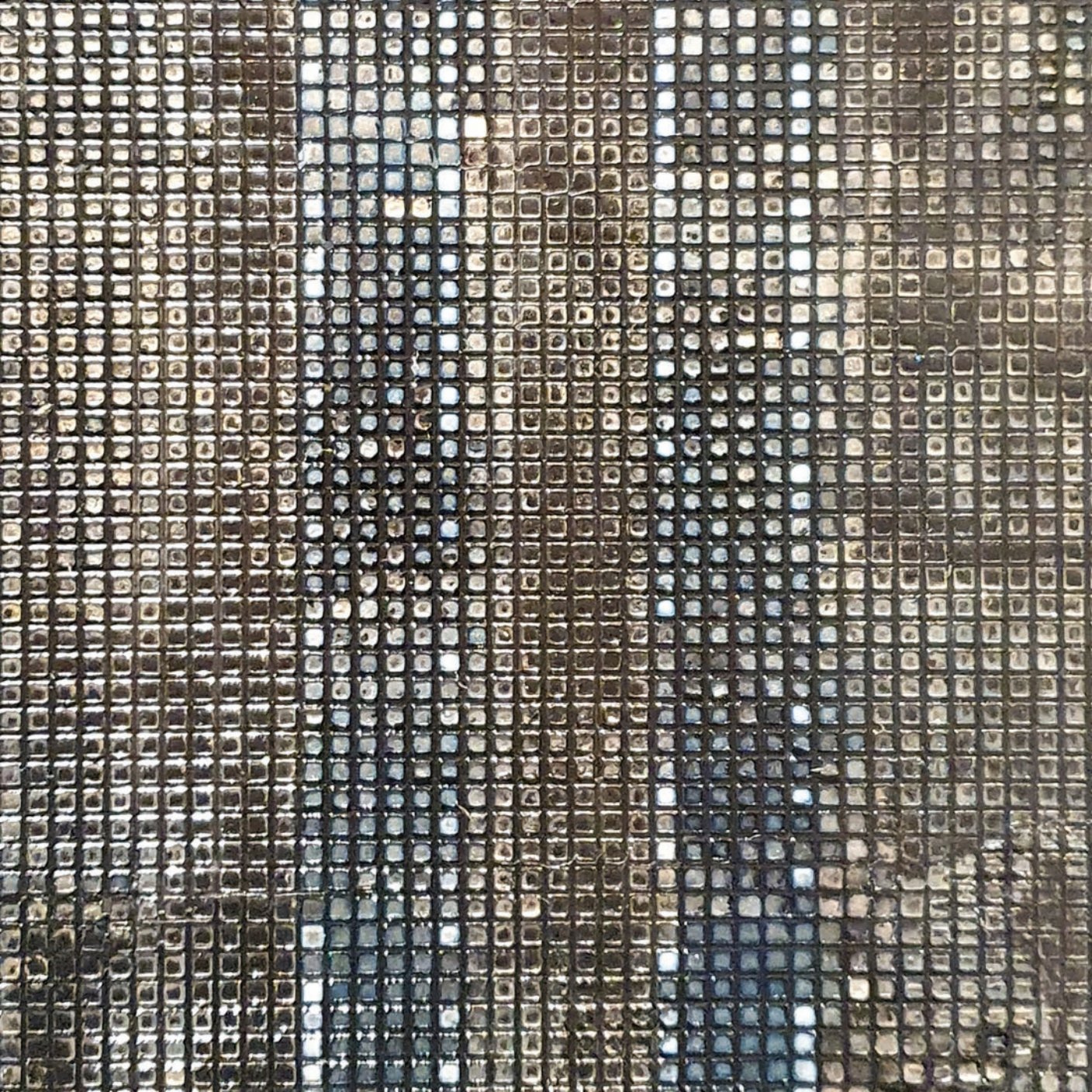


LG01

90x122x5.5cm

2024



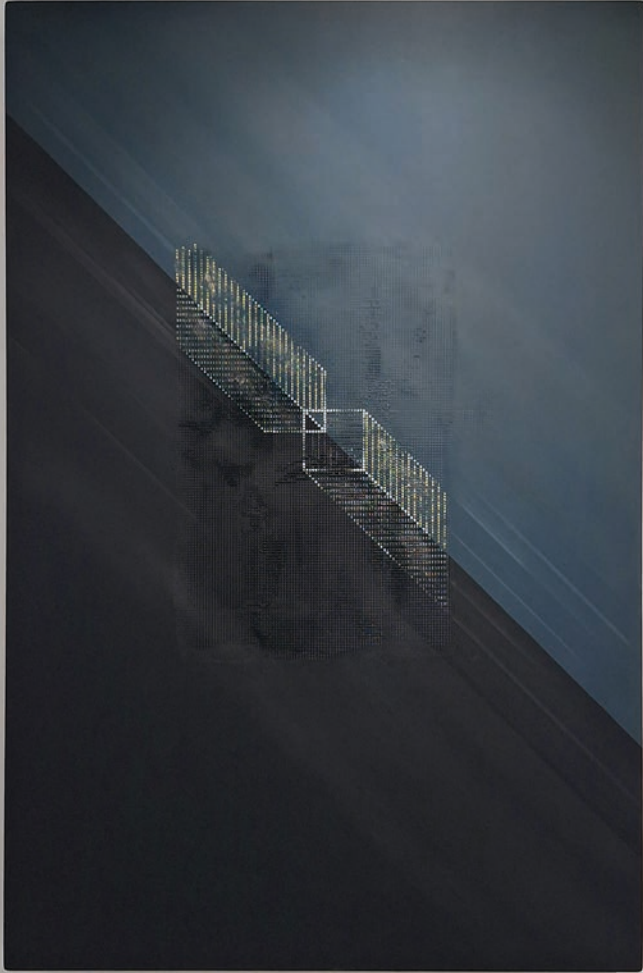


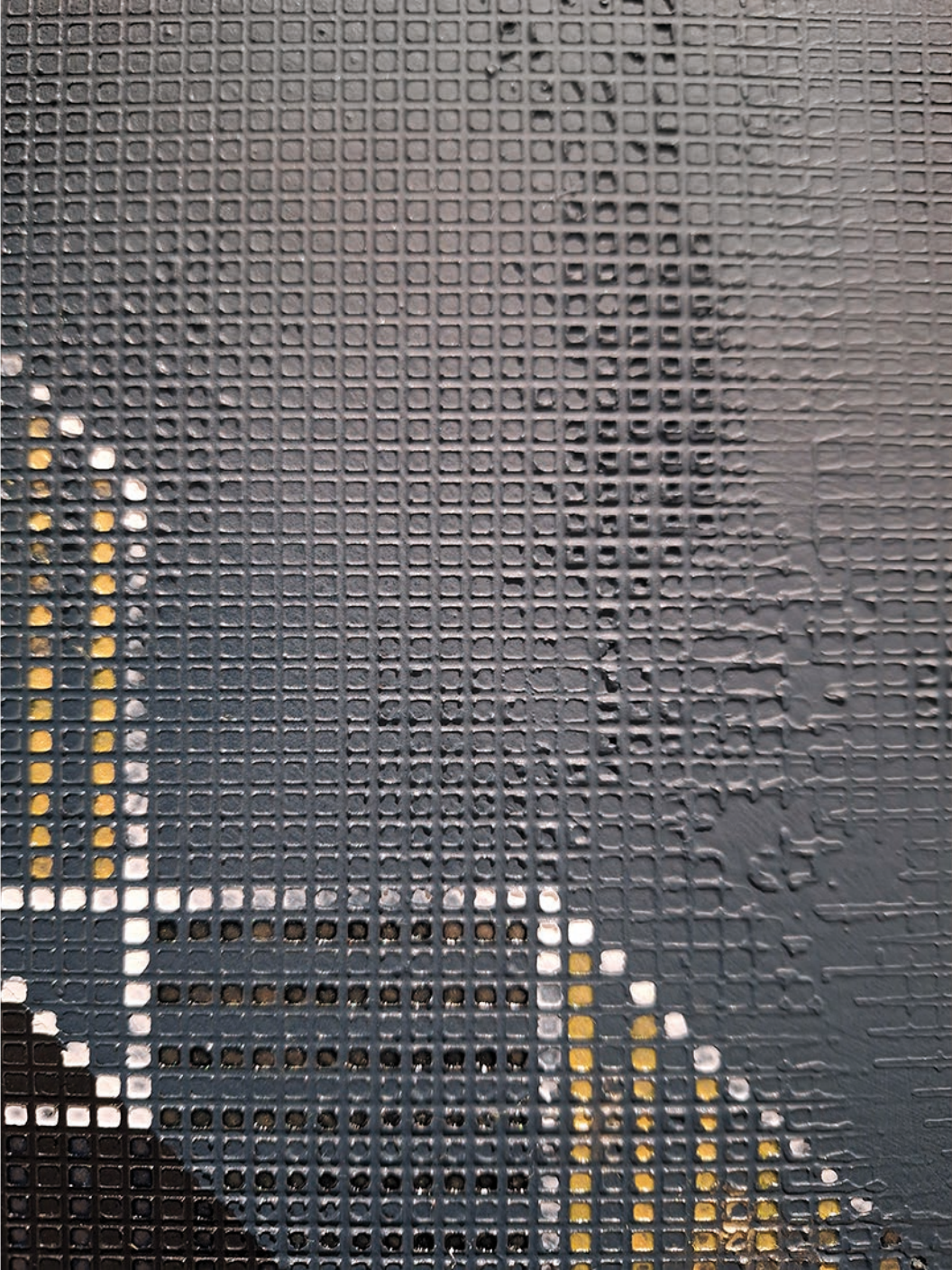




列子 – 月舟宗胡
Story and Poem
Liezi meets Soko (part 3)
80x122x5.5cm
2024





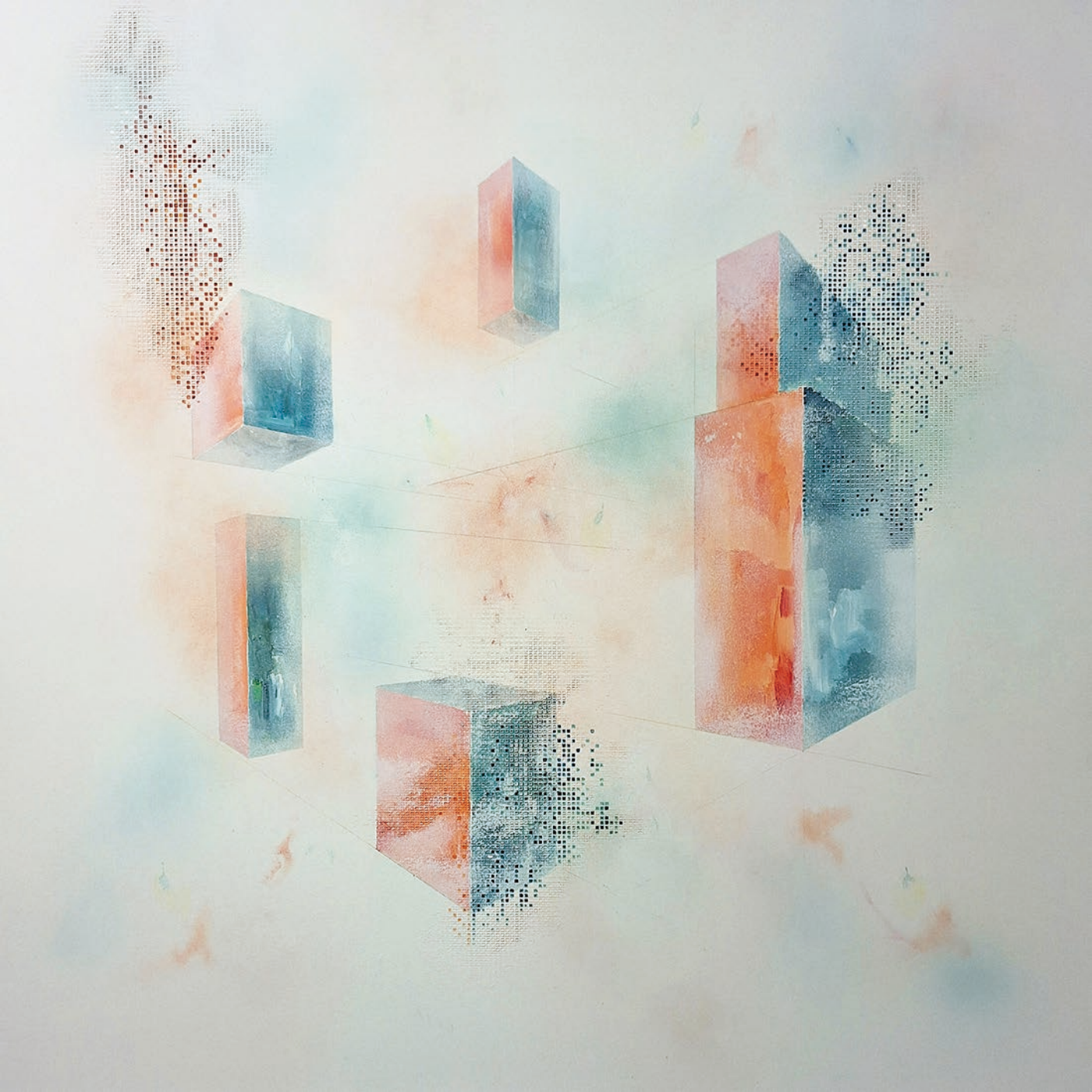




before Pete and Pärt rocked it on (lemons) II

87x87x4.5cm

2024









Merging and Dividing

61x122x2cm

2023







列子 – 月舟宗胡

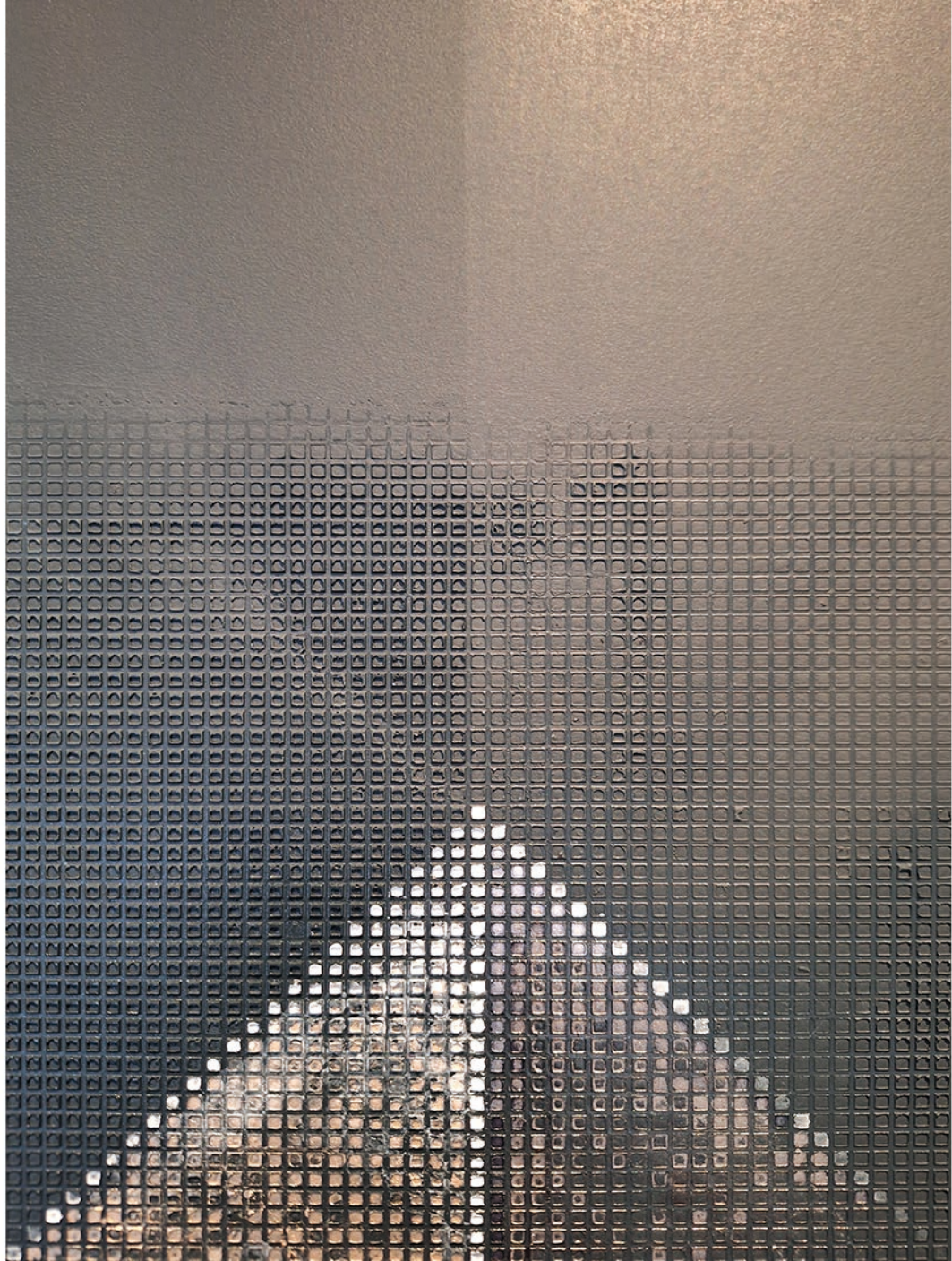
Story and Poem

Liezi meets Sōko (part I)

80x122x5.5cm

2024







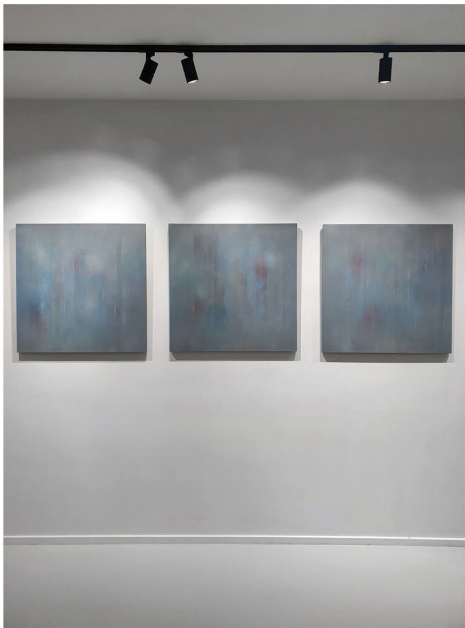


L109

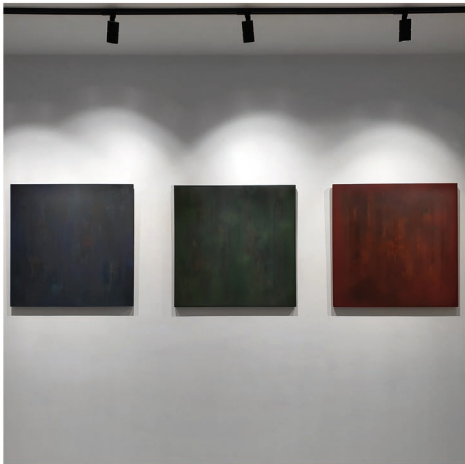
80x122x2cm

2023

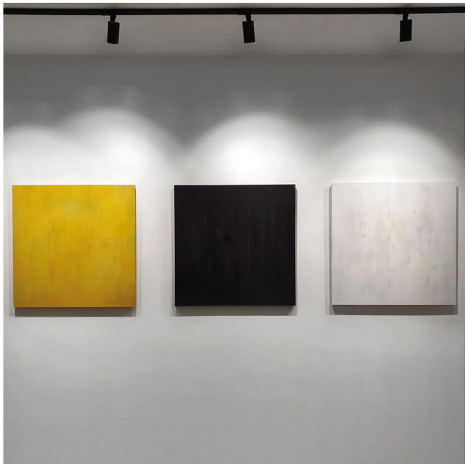




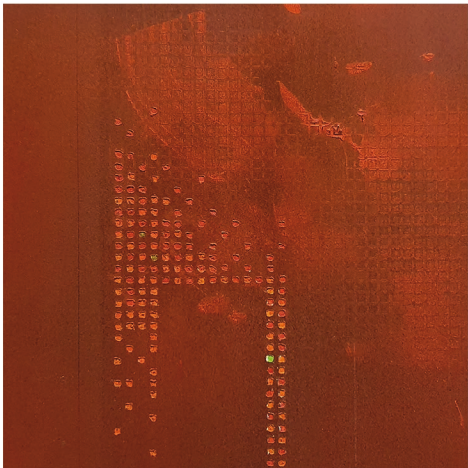
x102, x103, x104
paint and ink on wooden panel
mixed media
3'800x800x20 mm
2024



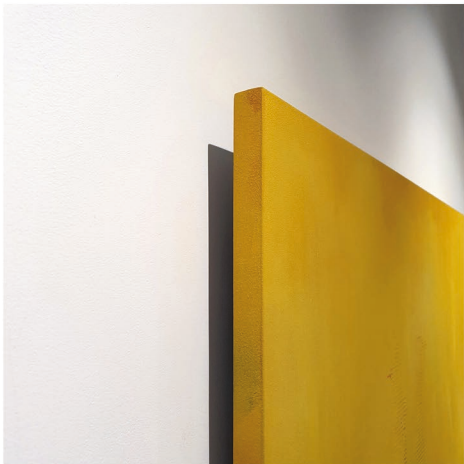
x005, x006, x007
paint and ink on wooden panel
mixed media
3'800x800x20 mm
2022



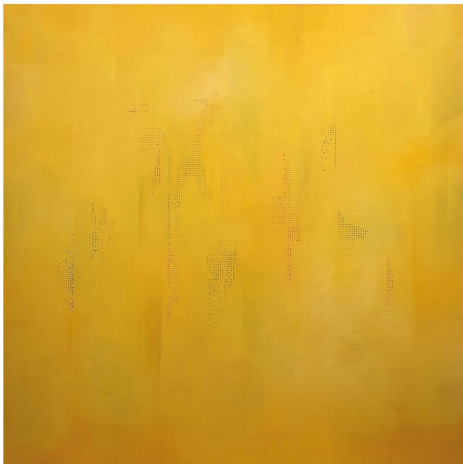
x002, x003, x004
paint and ink on wooden panel
mixed media
3"800x800x20 mm
2022



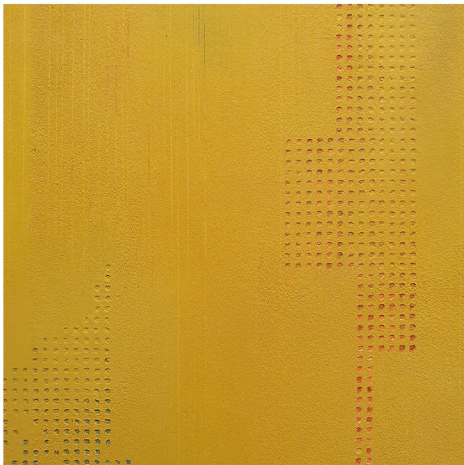
x005 (detail)
paint and ink on wooden panel
mixed media
800x800x20 mm
2022



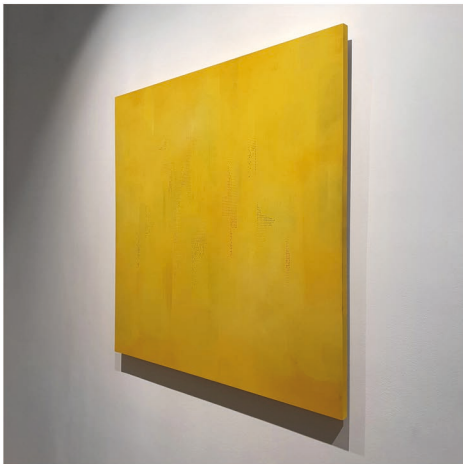
x002
paint and ink on wooden panel
mixed media
800x800x20 mm
2022



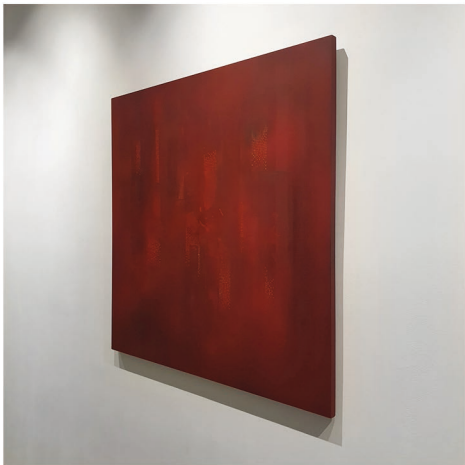
x002
paint and ink on wooden panel
mixed media
800x800x20 mm
2022



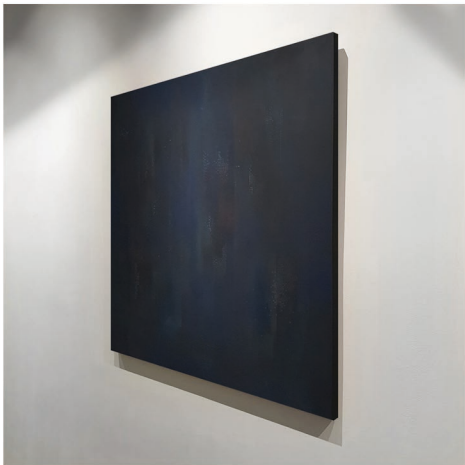
x002 (detail)
paint and ink on wooden panel
mixed media
800x800x20 mm
2022



x002
paint and ink on wooden panel
mixed media
800x800x20 mm
2022



x005
paint and ink on wooden panel
mixed media
800x800x20 mm
2022



x006
paint and ink on wooden panel
mixed media
800x800x20 mm
2022

permanent representation

Galerie Mia Joosten (Amsterdam, NL)
Art Gallery Rozendaal (Montfort, NL)
Bart Wouters Kunstgalerie (Brasschaat, BE)

fairs

Art The Hague (NL '24)
AAF Amsterdam (NL, '21, '22, '23)
AAF Brussels (BE, '22)
Art Laren (NL, '21)

group & solo (selection)

Galerie Artline (Delft, NL)
Peter Leen – Not SameSame (Breukelen, NL)
De Kruisruimte with Mia Joosten & Hanneke Janssen (Eindhoven, NL)
Restaurant s e n s e -one Michelin star- (Waasmunster, BE)
ART[s] Gallery Simone Jansen (Noordwijk, NL)
Galerie Mia Joosten (Amsterdam, NL)
Art Gallery Rozendaal (Montfort, NL)
Bart Wouters Kunstgalerie (Brasschaat, BE)
Graanschuur : ZJHT (Wassenaar, NL)
Galerie Bloemendaal (Bloemendaal, NL)
Galerie Année (Haarlem, NL)
Galerie 44 (The Hague, NL)
Galerie Kempro (Sterksel, NL)
Galerie Inez (Maastricht, NL)

Grote Nederlandse Kunstkalender (publication, 2019)

Thank you for taking the time to review my portfolio !



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